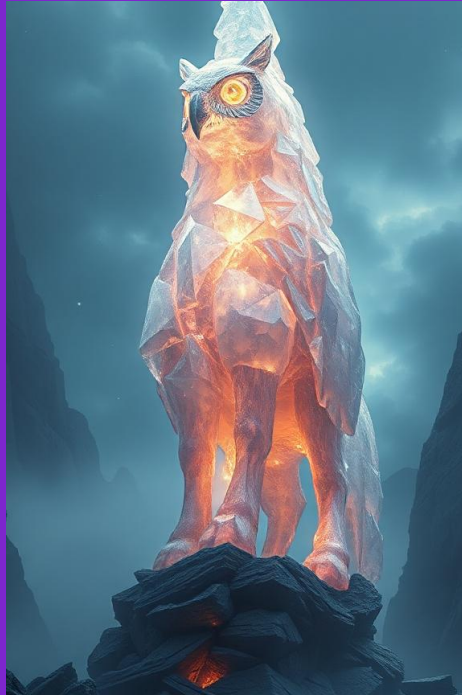
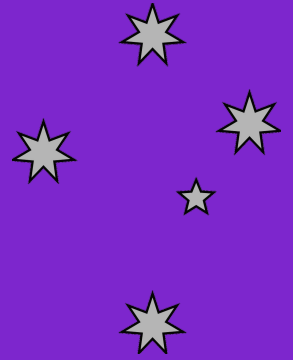




TITLE  
ELIAS DIVIDED

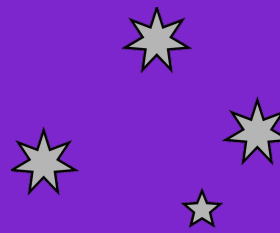


# LOGLINE

When the monster Elias was born as begins to exert control over him, he must regain his humanity, or lose everyone he loves.



Format: Feature  
Genre: Epic High Romantasy  
Setting: Within and without a magical tower



# SYNOPSIS

In a world where powerful Maginists battle the evil Sar Ala, a tragic loss sets an extraordinary life in motion. After finding his pregnant mate and unborn leverets slain, the grief-stricken hare Maginist Benna stumbles upon an unexpected discovery - a Sar Arsam egg sac. Though blinded by grief and intent on vengeance, he cannot bring himself to kill the newborn that emerges, a monstrous creature that then transforms into an innocent baby with curly silver hair and silver eyes. Against all odds, Benna adopts the child, naming him Elias.

By the Magence of Leera, Head of the Maginist Order, Elias' Sar Arsam traits are suppressed, his hair turning brown and eyes blue. Yet even as an infant, his prodigious abilities manifest when he teleports, astonishing all as the first Sar Arsam Maginist. A Choosing ceremony reveals his affinity for Earth, and he excels in Maginist training, outpacing his peers with a mastery of all six disciplines despite bullying. Two children, Eela and Melin, develop romantic interests in him.

At eight, two years before what is usual, Elias Pairs with a humanoid Howl named Galea, and they become like siblings. However, a fateful encounter with a savage bear sets Elias on an inescapable path - he is betrothed to be Galea's Ama, her mate, per Howl custom. This comes right after he seals his heart against romantic love with a potent rune. As the years pass, their bond strengthens through dance and imagination.

On Eela and her twin brother Karna's sixteenth birthday, \*\*\*

When Elias turns sixteen, he has a disturbing dream visitation from his older Sar Arsam sister Mira, \*\*\*

When Elias and the twins are seventeen, \*\*\*

Elias begins warming to his betrothal, confessing his love when Galea is fourteen. They share their first passionate kiss. When Galea is sixteen, they perform a mating flight, then consummate their love in the sacred Crystal Glade.

Elias severely injures the angry Rensa. Temporarily exiled to the second planet by the High Council, he meets Arno, the previous Head of the Order.

Arno confesses to having created Galea, which Elias attempts to prevent by utilising Arno's memory to travel to the past, but Arno has provided a false memory, and Elias can't stop the inevitable.

Elias returns to Galea. But the Sar Ala attack, and in the final battle, Elias receives unexpected assistance from Rensa, who reveals through his memories that he had been seduced by a Sar Arsam woman as he lay injured and helpless.

Rensa felt violated and betrayed by the woman, who said she couldn't give up her other lover after Rensa confessed his feelings for her. He decided there and then to be a better person.

Elias leads the attacking Sar Ala away from his fellow Maginists, before releasing a concentrated burst of Magence against them. The resulting explosion destroys every one, leaving Elias, transformed into his original appearance, lying unconscious in the middle of a crater.

In some nearby trees, Mira is watching everything, and smiling.

ELIAS

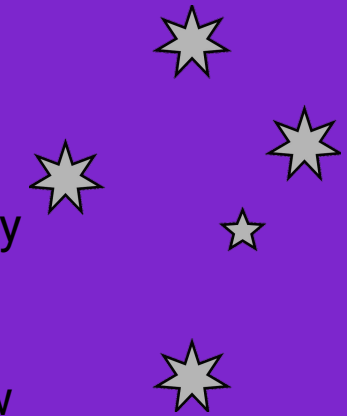
Past:

Born on Denara due to a quirk of fate. Raised in the Maginist Tower by Benna, a top-level Maginist (magic-user) and member of the High Council.

Grew up learning how to utilise Magence (magic) alongside his fellow Maginists.

Present:

Struggles to connect with others, due to being autistic. Feels that he doesn't fit in with his fellow Maginists, due to being a Sar Arsam. Hopes to find his place in the world, and eventually does, but this discovery frees the monster lurking within him.





## BENNA

Benna is a top-level Maginist (magic-user), who adopted Elias and raised him as a Maginist. He couldn't be more involved in Elias' life, as though he was his biological father.

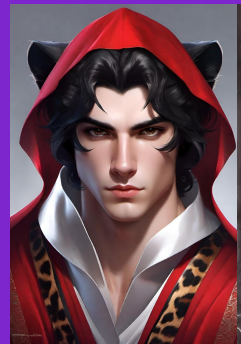
## GALEA

Galea was a mystery to all when she was born, the odd one out among her herd. She formed a close bond with Elias, who understood what it means to be unique, eventually falling in love with him.



## RENSA

Rensa is somewhat of an irritation in Elias' life. He wants Galea.



# WORLD

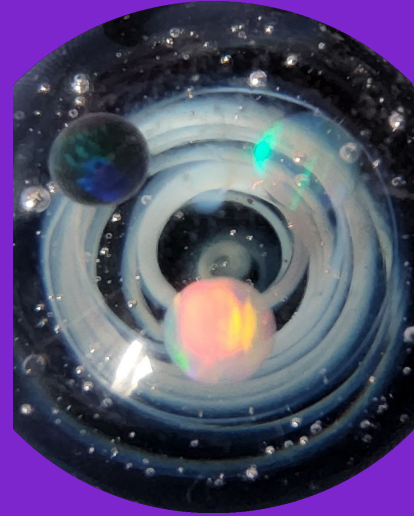
The world of Denara is beautiful, but also dangerous. Long ago, beings known as Sar Ala (Star People) came from the stars. They were world conquerors, and set about domination of the world that would become known as Denara.

Thanks to the power emanating from the crystal core, some of the Sar Ala underwent profound changes, both psychological and physical. They organised themselves into a collective, calling themselves Maginists.

The Sar Ala were hungry for battle but Magence has an advantage over the physical force of the Sar Ala; it can be utilised in many different ways.

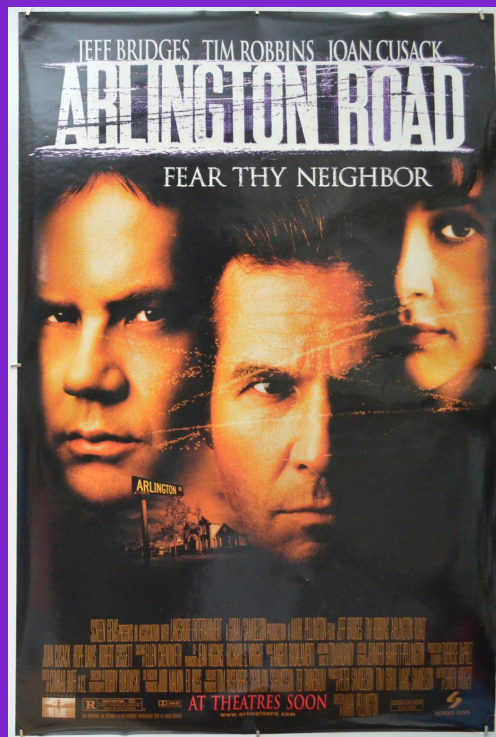
The Sar Ala were defeated, most of the survivors fleeing back to the stars. Those who were captured had their evil suppressed, and were put to work as servants to the Maginists.

The Sar Ala still attack on occasion, unwilling to give up this world and the two others in the system.





MEETS



## Angela Knight. Screenwriter



Angela Knight threw herself into fantasy at a young age; she was an undiagnosed (until 37) autistic, and life was hard, mostly due to the bullying she's suffered pretty much her entire life. Many years ago, she became fed up of all the sequels and remakes. She realised that if she wanted something original she would have to write it herself. So she did. Making her film and getting it out there is her dream, and all her dreams come true...

She's won poetry competitions, the prize of one being publication in an anthology. She also took bronze in a brand new short story competition. Her first fantasy novel was published, and has sold. She also writes fanfiction.



# Box Office Performance for Fantasy Movies in 2022

← 2021

Summary for all Years

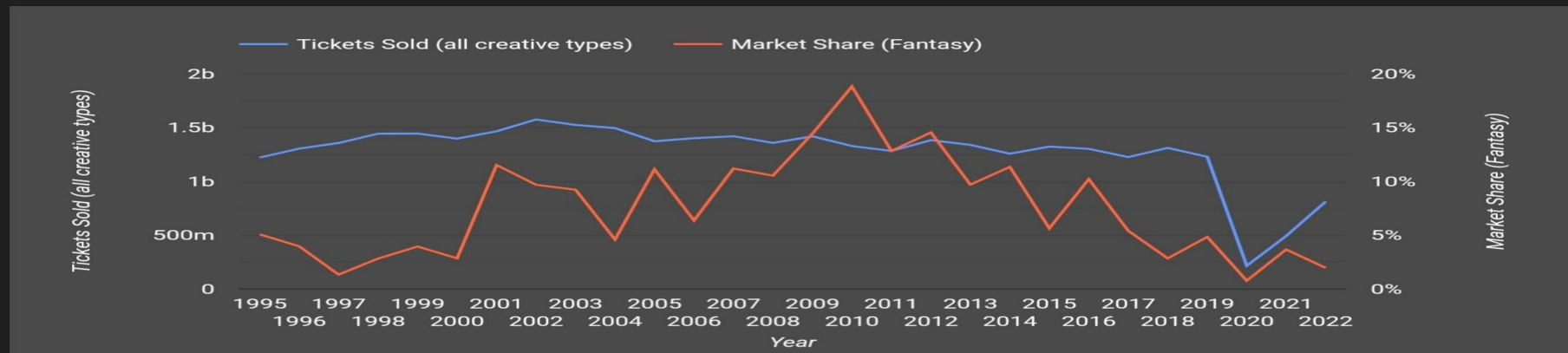
2023 →

Rank	Movie	Release Date	Genre	MPAA Rating	2022 Gross	Tickets Sold
1	<a href="#">Fantastic Beasts: The Secrets of Dumbledore</a>	Apr 15, 2022	Adventure	PG-13	\$95,850,844	10,452,655
2	<a href="#">Gekijouban Jujutsu Kaisen 0</a>	Mar 18, 2022	Action	PG-13	\$33,919,605	3,698,975
3	<a href="#">Three Thousand Years of Longing</a>	Aug 26, 2022	Drama	R	\$8,286,741	903,679
4	<a href="#">Inu-Oh</a>	Aug 12, 2022	Musical	PG-13	\$351,558	38,337
5	<a href="#">Shika No Ou</a>	Jul 13, 2022	Adventure	R	\$296,210	32,302
6	<a href="#">The Divine Protector - Mastema</a>	Oct 21, 2022	Adventure	PG-13	\$22,321	2,434
7	<a href="#">Twixt</a>	Jun 21, 2012	Horror	R	\$1,996	217
<b>Total Gross of All Movies</b>					<b>\$138,729,275</b>	
<b>Total Tickets Sold</b>						<b>15,128,599</b>

**Note:** This chart ranks movies by the amount they earned during 2022. It includes movies released in previous years that earned money during 2022. For example, a movie released over Thanksgiving in 2010 will most likely earn money in 2010 and 2011. Click on the individual movie to see its total gross over all the years in which it played.

## Box Office History for Fantasy

### Ticket Sales and Market Share by Year



**Note:** Figures for 2023 are at an annualized rate.