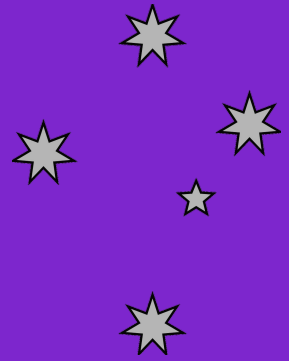




TITLE

ELIAS DIVIDED

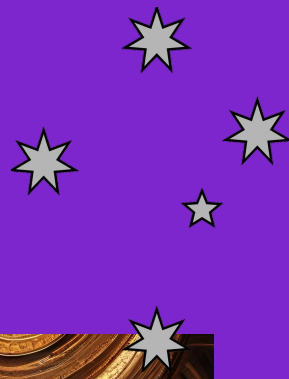
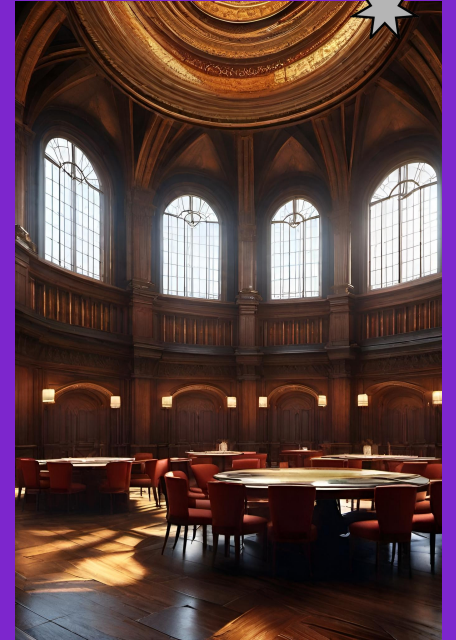


LOGLINE

When the monster Elias was born as begins to exert control over him, he must regain his humanity, or lose everyone he loves.



Format: Feature
Genre: Fantasy
Setting: Within and without a magical tower



SYNOPSIS



Elias, a shy, gentle man born a monster, falls in love with a woman, unaware that she was created to trigger his transformation. As Elias tries to resist returning to his people, who believe he can increase their dwindling numbers, the monster inside him grows stronger. The primary conflict arises as Elias struggles to maintain control over his transformation, battling his inner monster while desperately trying to stay with his beloved. Elias attempts to harness the power of his love for the woman to overpower the monstrous instincts within him, but they are too strong and he cannot break free from his people's hold.



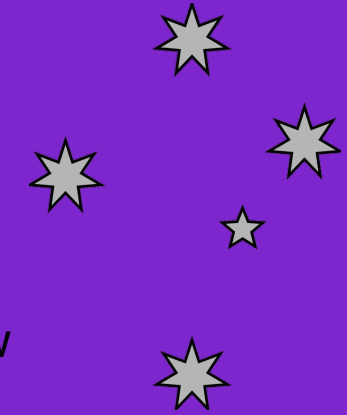
ELIAS [29]

Past:

Born amongst the stars. Raised in the Maginist Tower by Benna, a top-level Maginist (magic-user) and member of the High Council. Grew up learning how to utilise Magence (magic) alongside his fellow Maginists.

Present:

Struggles to connect with others, due to being autistic. Feels that he doesn't fit in with his fellow Maginists, due to being a Sar Arsam. Frightened by the over-enthusiastic Maginists, Acolytes (Maginist assistants), and servants professing their love for him. Hopes to find true love, and his place in the world, and eventually does, but this discovery frees the monster lurking within him.





BENNA [UNKNOWN]

Benna is a top-level Maginist (magic-user), who adopted Elias and raised him as a Maginist. He couldn't be more involved in Elias' life, as though he was his biological father.

DANBO [17]

Danbo is Elias' best friend and Acolyte (Maginist assistant). Benna found him as a newborn, his brothers and sisters dead, and their mother and father missing. He's usually right by Elias' side, helping him cope with life, and offering encouragement.



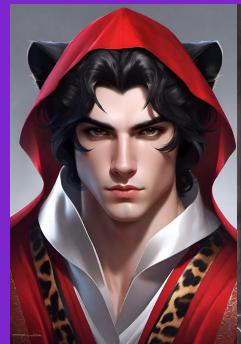
GALEA [16]

Galea was a mystery to all when she was born, the odd one out among her herd. She formed a close bond with Elias, who understood what it means to be unique, eventually falling in love with him.



RENSA [18]

Rensa has always been a thorn in Elias' side. He was encouraged by his father, Karna, to continue the 'family tradition' of tormenting Elias. He enjoys tormenting Elias. He sees himself as far superior, in every way. And he wants Galea.



WORLD

The world of Denara is beautiful, but also dangerous. Long ago, beings known as Sar Ala (Star People) came from the stars. They were world conquerors, and terraformers, and set about terraforming the sphere of quartz that would come to be known as Denara. They created plant and animal life.

Thanks to the power that would come to be known as Magence, evolution was rapid. Many creatures became humanoid, and learned how to utilise their unexpected gifts. They organised themselves into a collective, calling themselves Maginists.

The Sar Ala returned, hungry for battle but Magence has an advantage over the destructive Sar Ayar of the Sar Ala; it can be utilised in many different ways.

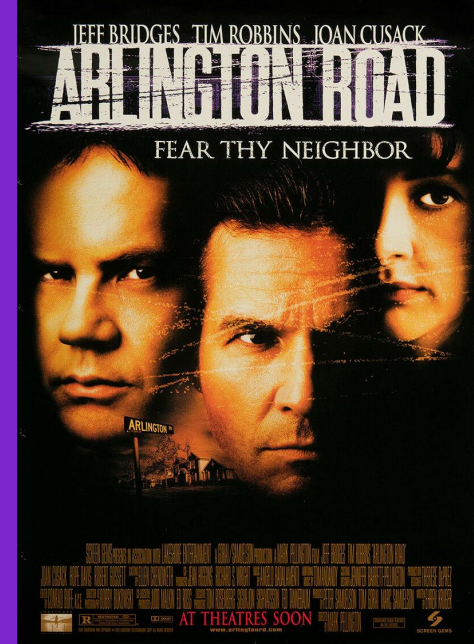
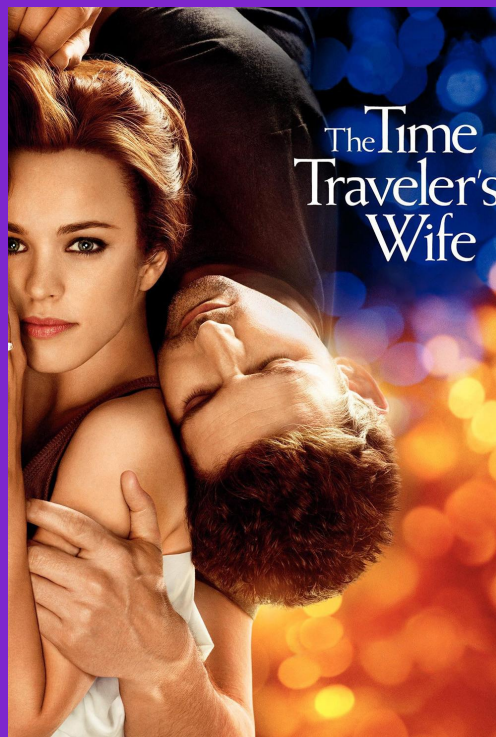
The Sar Ala were defeated, most of the survivors fleeing back to the stars. Those who were captured had their evil suppressed, and were put to work as servants to the Maginists. Some would even rise to the position of Acolyte.

The Sar Ala still attack on occasion, unwilling to give up this world they've created.





MEETS



Angela Knight. Screenwriter



Angela Knight threw herself into fantasy at a young age; she was an undiagnosed (until 37) autistic, and life was hard, mostly due to the bullying she's suffered pretty much her entire life. Many years ago, she became fed up of all the sequels and remakes. She realised that if she wanted something original she would have to write it herself. So she did. Making her film and getting it out there is her dream, and all her dreams come true...

She's won poetry competitions, the prize of one being publication in an anthology. She also took bronze in a brand new short story competition. Her first fantasy novel was published, and has sold. She also writes fanfiction.

Box Office Performance for Fantasy Movies in 2022

← 2021

Summary for all Years

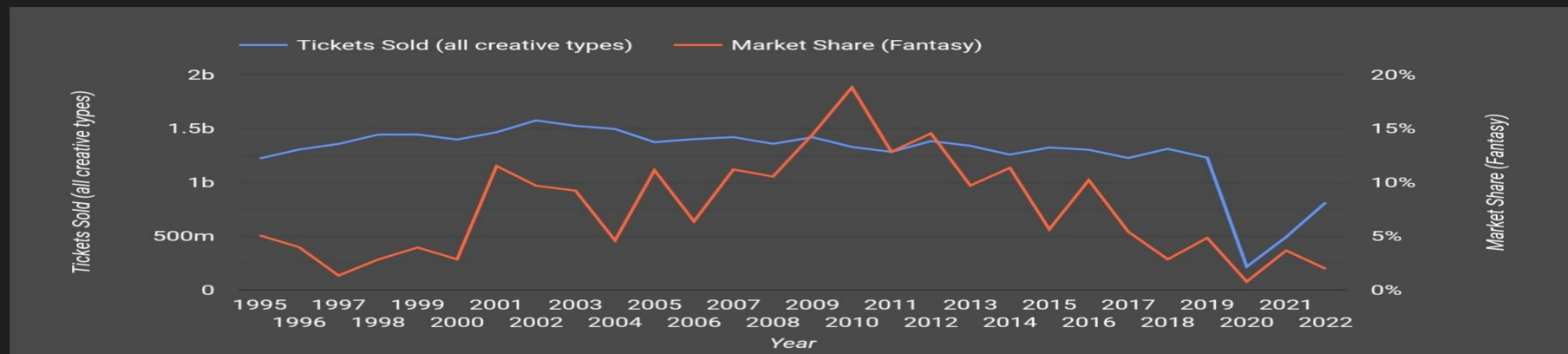
2023 →

Rank	Movie	Release Date	Genre	MPAA Rating	2022 Gross	Tickets Sold
1	Fantastic Beasts: The Secrets of Dumbledore	Apr 15, 2022	Adventure	PG-13	\$95,850,844	10,452,655
2	Gekijouban Jujutsu Kaisen 0	Mar 18, 2022	Action	PG-13	\$33,919,605	3,698,975
3	Three Thousand Years of Longing	Aug 26, 2022	Drama	R	\$8,286,741	903,679
4	Inu-Oh	Aug 12, 2022	Musical	PG-13	\$351,558	38,337
5	Shika No Ou	Jul 13, 2022	Adventure	R	\$296,210	32,302
6	The Divine Protector - Mastema	Oct 21, 2022	Adventure	PG-13	\$22,321	2,434
7	Twixt	Jun 21, 2012	Horror	R	\$1,996	217
Total Gross of All Movies					\$138,729,275	
Total Tickets Sold						15,128,599

Note: This chart ranks movies by the amount they earned during 2022. It includes movies released in previous years that earned money during 2022. For example, a movie released over Thanksgiving in 2010 will most likely earn money in 2010 and 2011. Click on the individual movie to see its total gross over all the years in which it played.

Box Office History for Fantasy

Ticket Sales and Market Share by Year



Note: Figures for 2023 are at an annualized rate.