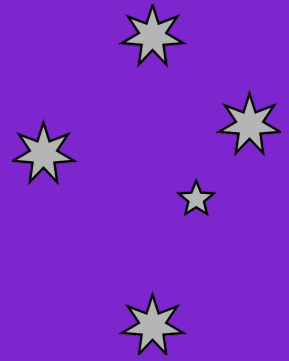




TITLE

ELIAS DIVIDED

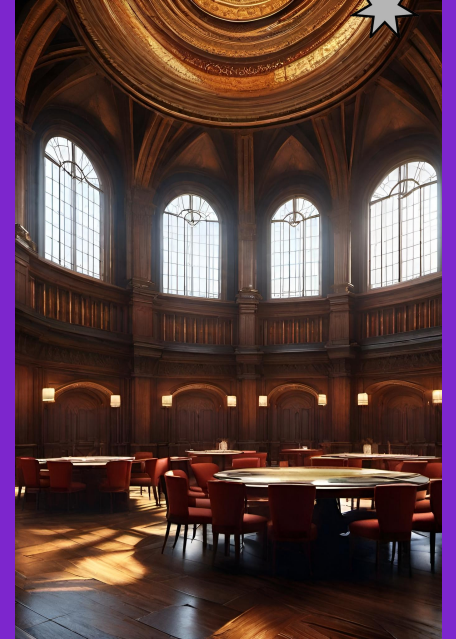


# LOGLINE

When the monster Elias was born as begins to exert control over him, he must regain his humanity, or lose everyone he loves.



Format: Feature  
Genre: Epic High Romantasy  
Setting: Within and without a magical tower



# SYNOPSIS

In a world where magic and mystical beings intertwine, a hare Maginist named Benna finds himself embroiled in a life-altering decision after a fierce battle against the nefarious Sar Ala. Amidst the carnage, he discovers a Sar Arsam infant, the sole survivor of a race he had been taught to oppose. With his mate and offspring tragically slain, vengeance burns within Benna's heart. Yet, in a moment of profound mercy, he chooses to adopt the child, naming him Elias.

As Elias grows under the nurturing care of Benna and the suppressed Sar Arsam servant Lucy, his extraordinary abilities, and also his autism, soon become apparent. He is the first of his kind to wield the powers of a Maginist, teleporting with ease and mastering advanced techniques at a tender age. Though his talents garner admiration and affection - the latter mostly coming from a girl named Eela and a boy named Melin, who later becomes a girl named Melina - from his peers, jealousy and cruelty also lurk, with bullies like Eela's twin brother Karna tormenting him relentlessly.

When the time comes for Elias to be paired with a Steed, a majestic creature from another planet in the system, an unexpected bond forms. Galea, more humanoid than equine, becomes his closest companion, their relationship blossoming into a profound love as they mature together. However, before their first mating, a disturbing dream plagues Elias—a vision of him coupling with a Sar Arsam woman named Mira, who reveals his destiny to replenish the Sar Ala's ranks and lead them in conquest.

As the dreams persist, Elias' true nature begins to surface, both psychologically and physically. His transformation intensifies, culminating in a violent incident that leaves Karna's younger brother, Rensa, gravely injured. Fearing for the safety of others, Leera, the Head of the Maginist Order, imposes a temporary exile upon Elias.

During his banishment, Elias encounters Eela and Karna once more, his true self emerging to claim Karna's life. He also meets Galea's creator, Arno, who tricks him into failing to prevent Galea's creation, despite Elias' desperate attempt to alter the past. Upon reuniting with Galea, he learns of her pregnancy, a revelation that fills him with conflicting emotions.

The arrival of the Sar Ala, demanding Elias' surrender, ignites a fierce battle between the Maginists and the formidable invaders. Rensa, harbouring a secret betrayal by Mira, who had seduced both him and Karna, joins forces with Elias, hoping for a chance at redemption and a bond with the child Mira carries—said to be Rensa's offspring.

As the conflict escalates, Elias devises a daring plan to lead the Sar Ala away from the Maginists, unleashing the full force of his Magence upon them. In a blinding explosion, he transforms completely into his primary form, collapsing into a crater, his eyes closed. But as the dust settles, Elias' eyes reopen. Unbeknownst to everyone, Mira is lurking nearby, a triumphant smile etched upon her face—a harbinger of the challenges yet to come in this epic tale of love, betrayal, and the clash of ancient powers.

ELIAS [29]

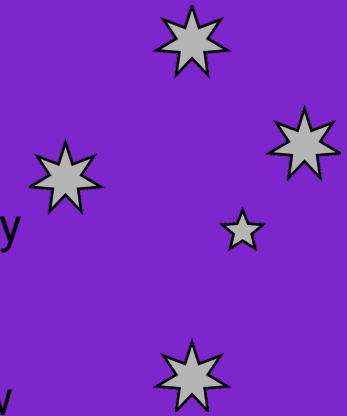
Past:

Born on Denara due to a quirk of fate. Raised in the Maginist Tower by Benna, a top-level Maginist (magic-user) and member of the High Council.

Grew up learning how to utilise Magence (magic) alongside his fellow Maginists.

Present:

Struggles to connect with others, due to being autistic. Feels that he doesn't fit in with his fellow Maginists, due to being a Sar Arsam. Hopes to find his place in the world, and eventually does, but this discovery frees the monster lurking within him.





## BENNA [UNKNOWN]

Benna is a top-level Maginist (magic-user), who adopted Elias and raised him as a Maginist. He couldn't be more involved in Elias' life, as though he was his biological father.

## DANBO [UNKNOWN]

Danbo is a friend to Elias and Galea. He lives on Pegala, Galea's homeworld.



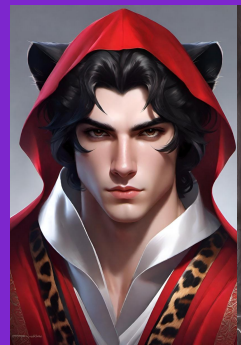
## GALEA [16]

Galea was a mystery to all when she was born, the odd one out among her herd. She formed a close bond with Elias, who understood what it means to be unique, eventually falling in love with him.



## RENSA [21]

Rensa has always been a thorn in Elias' side. He was encouraged by his older brother, Karna, to continue the 'family tradition' of tormenting Elias. He enjoys tormenting Elias. He sees himself as far superior, in every way. And he wants Galea.



# WORLD

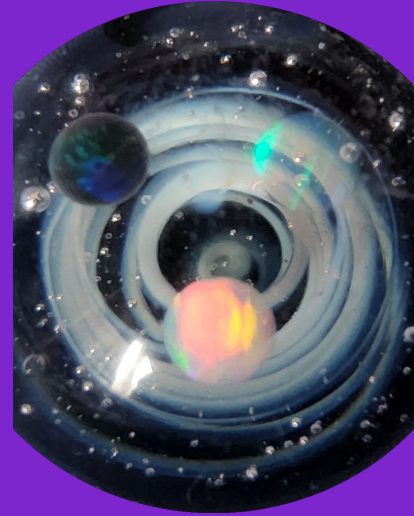
The world of Denara is beautiful, but also dangerous. Long ago, beings known as Sar Ala (Star People) came from the stars. They were world conquerors, and set about domination of the world that would become known as Denara.

Thanks to the power emanating from the crystal core that would come to be known as Magence, evolution was rapid. Many creatures became humanoid, and learned how to utilise their unexpected gifts. They organised themselves into a collective, calling themselves Maginists.

The Sar Ala were hungry for battle but Magence has an advantage over the physical force of the Sar Ala; it can be utilised in many different ways.

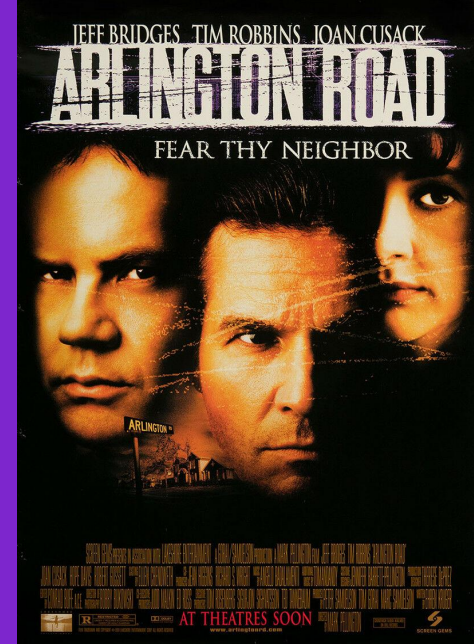
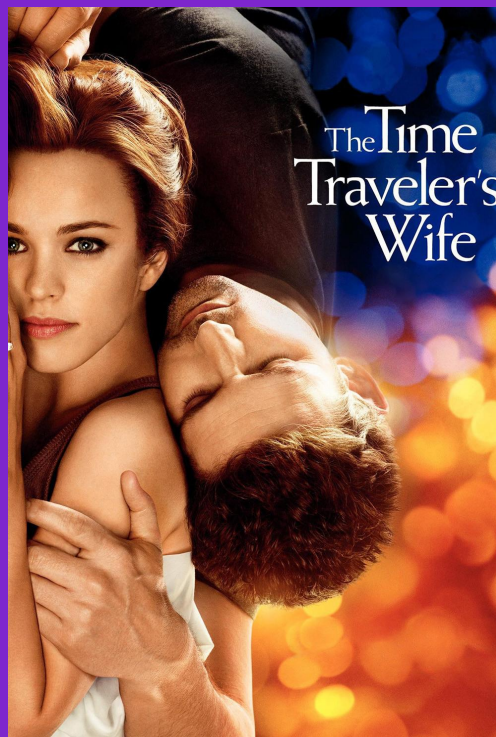
The Sar Ala were defeated, most of the survivors fleeing back to the stars. Those who were captured had their evil suppressed, and were put to work as servants to the Maginists.

The Sar Ala still attack on occasion, unwilling to give up this world and the two others in the system.





MEETS



## Angela Knight. Screenwriter



Angela Knight threw herself into fantasy at a young age; she was an undiagnosed (until 37) autistic, and life was hard, mostly due to the bullying she's suffered pretty much her entire life. Many years ago, she became fed up of all the sequels and remakes. She realised that if she wanted something original she would have to write it herself. So she did. Making her film and getting it out there is her dream, and all her dreams come true...

She's won poetry competitions, the prize of one being publication in an anthology. She also took bronze in a brand new short story competition. Her first fantasy novel was published, and has sold. She also writes fanfiction.



# Box Office Performance for Fantasy Movies in 2022

← 2021

Summary for all Years

2023 →

Rank	Movie	Release Date	Genre	MPAA Rating	2022 Gross	Tickets Sold
1	<a href="#">Fantastic Beasts: The Secrets of Dumbledore</a>	Apr 15, 2022	Adventure	PG-13	\$95,850,844	10,452,655
2	<a href="#">Gekijouban Jujutsu Kaisen 0</a>	Mar 18, 2022	Action	PG-13	\$33,919,605	3,698,975
3	<a href="#">Three Thousand Years of Longing</a>	Aug 26, 2022	Drama	R	\$8,286,741	903,679
4	<a href="#">Inu-Oh</a>	Aug 12, 2022	Musical	PG-13	\$351,558	38,337
5	<a href="#">Shika No Ou</a>	Jul 13, 2022	Adventure	R	\$296,210	32,302
6	<a href="#">The Divine Protector - Mastema</a>	Oct 21, 2022	Adventure	PG-13	\$22,321	2,434
7	<a href="#">Twixt</a>	Jun 21, 2012	Horror	R	\$1,996	217
<b>Total Gross of All Movies</b>					<b>\$138,729,275</b>	
<b>Total Tickets Sold</b>						<b>15,128,599</b>

**Note:** This chart ranks movies by the amount they earned during 2022. It includes movies released in previous years that earned money during 2022. For example, a movie released over Thanksgiving in 2010 will most likely earn money in 2010 and 2011. Click on the individual movie to see its total gross over all the years in which it played.

## Box Office History for Fantasy

### Ticket Sales and Market Share by Year



**Note:** Figures for 2023 are at an annualized rate.